

Alex Rosenberg Named WheatonArts Glass Studio Director

MILLVILLE, NJ (December 17, 2021) – Hot off the screen and into the Glass Studio, Alexander Rosenberg joins Wheaton Arts and Cultural Center as Glass Studio Director. Rosenberg, a Netflix original *Blown Away* star and glass art instructor at Salem Community College, is an accomplished artist with broad experience and respect in the field of glass. As a Philadelphia-based artist, educator, and writer, he earned a Master of Science in Visual Studies from MIT and a BFA in Glass from Rhode Island School of Design. Rosenberg was a Creative Glass Fellow at WheatonArts in 2018 and a guest artist lecturer for *Wheaton Conversations* in January 2021. In his new role, he will lead the Studio's artist residency programs, educational programs, special projects, and the overall creative direction of the Glass Studio.

Alexander Rosenberg holds a diverse resume revealing talents showcased on local, national, and international levels. He completed a collection of residencies ranging from Urban Glass in New York to Pilchuck Glass School in Washington to GlazenHuis in Belgium and beyond. As an exhibiting artist, Rosenberg has showcased his creative art glass in various venues across the nation and Europe, including Le Stanze Del Vetro in Venice, Italy (2020), Eastern State Penitentiary in Philadelphia, PA (2019), Glasmuseet Ebeltoft in Ebeltoft, Denmark (2017), and GlazenHuis in Lommel, Belgium (2015). He is the recipient of numerous awards, including the de Flores Humor Fund Grant (MIT, 2008), the 2012 International Glass Prize, The Esther & Harvey Graitzer Memorial Prize (2015), University of the Arts President's Fund For Excellence (2017), and the 2020 Proctor Fellowship.

Rosenberg's experience in leadership and community roles is just as impressive. Almost yearly since 2008, Rosenberg has been a visiting demonstrating artist and lecturer at major institutions and conferences nationwide, including The Metropolitan Museum of Art in New York and the 2015 Glass Art Society Conference. From 2010 to 2017, he headed the glass program at the University of the Arts in Philadelphia. He is a founding member of Hyperopia Projects (2010 to 2018), a group supporting the exploration, innovation, and critical rigor of expanding the definition of glass in art and culture. Additionally, he was an artist member for three years at Vox Populi Gallery, an experimental contemporary art space and collective supporting under-represented artists in various ways.

With the WheatonArts' winter season approaching, closed January through March, Rosenberg will be preparing the Glass Studio for an exciting 2022 program season. As WheatonArts' Executive Director, Susan Gogan states, "We are thrilled to welcome Alex back to WheatonArts as we focus on rebuilding capacity and programming that has been interrupted by the pandemic for too long. As the Glass Studio Director, a position that remained vacant throughout the

pandemic, Alex will have the opportunity to bring a new vision to our work and to apply his multiple skills toward the reshaping of programming that advances our mission to engage artists and audiences in an exploration of creativity.”

The Artist Studios, Museum of American Glass, and Folklife Center at WheatonArts are currently open from 11 a.m to 4 p.m. on Fridays, Saturdays, and Sundays, through December 31, 2021. The Museum Stores extended holiday hours are listed online. WheatonArts is closed on Christmas Day, New Year's Day, and January through March for exhibition changes. For more information, call 856-825-6800 or 800-998-4552, or visit wheatonarts.org.

WheatonArts strives to ensure the accessibility of its exhibitions, events, and programs to all persons with disabilities. Please provide two weeks' notice for additional needs. Patrons with hearing and speech disabilities may contact WheatonArts through the New Jersey Relay Service (TRS) 800-852-7899 or by dialing 711.

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About WheatonArts: *With a history spanning five decades, WheatonArts has earned regional, national and international recognition for its unique collections and programs. The Museum of American Glass (accredited by the American Alliance of Museums) houses one of the most comprehensive collections of American glass in the country – from the first glass bottles made in America to celebrated works by Dale Chihuly, Paul Stankard, and other contemporary glass artists. Visitors experience the art of glassmaking, ceramics, and flameworking in the Artists Studios. From April through December, the Museum of American Glass and Down Jersey Folklife Center present special exhibitions. WheatonArts also offers traditional and multi-cultural programs, classes, workshops, performances, and weekend festivals. The award-winning Museum Stores offer traditional and contemporary art and craft in all mediums.*

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