

WHEATONARTS

STUDENT GROUP PROGRAMS

Fees are in addition to the student admission fee. These classes are subject to staffing and scheduling considerations. For more information, call 800-998-4552 or 856-825-6800, ext. 108, email grouptours@wheatonarts.org or visit wheatonarts.org

Exhibition Tours

Museum of American Glass Guided Tour

Grades 3 to 12

Class Limit: 25 students

Class Fee: \$2.00 per student/adult

Available April through December. Please call for availability and to make reservations.

The Museum of American Glass, celebrating the creativity and craftsmanship of American glass, is at the core of WheatonArts. One of only eight museums in the state of New Jersey to be accredited by the American Alliance of Museums, it offers over 18,000 square feet of exhibition space, a collection of over 20,000 pieces, as well as a research library and archives. Explore the internationally known collection and discover the science, industry, art, and glassmaking history during a guided tour with our museum docents. Tours are 45 minutes and accommodate grades three and above. Tours are limited to 25 students.

Hands-On Art Classes

Polymer Clay: Beadmaking

Grades 3 to 6

Class Limit: 20 students

Class Fee: \$80.00 per class

Create colorful clay beads for use in various projects. Young artists will learn how to use polymer clay to create swirl patterns in beads that are great for key chains, necklaces, bracelets, and much more! Baking instructions will be provided at the end of the class for hardening the clay at home. Limit three (3) classes per day.

Standards:
1.3.2.D.1

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Visual statements in art are derived from the essential elements of art regardless of the format and medium used to create the art. There are also a wide variety of art media, each having its own materials, processes, and technical application methods for exploring solutions to creative problems.

Polymer Clay: Tile Making

Grades 3 to 6

Class Limit: 20 students

Class Fee: \$80.00 per class

Create beautiful tile mosaics using polymer clay. Young artists will learn to use polymer clay, glass gems, stamps, and paint to create colorful, fun tiles. Use your imagination to create a tile composition! Baking instructions will be provided at the end of class for hardening the clay at home. Limit three (3) classes per day.

Standards:

1.3.2.D.1

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Paper Beadmaking

Grades 3 to 6

Class Limit: 20 students

Class Fee: \$80.00 per class

Live and accessorize "Green" by making recycled beads! Young artists will learn how to use strips of magazines and newspapers to create colorful beads. Finished beads can be used to make wearable jewelry, key chains, or beaded curtains—a limit of three (3) classes per day.

Standards:

1.3.2.D.1

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Collage: Nature Rubbings

Grades 3 to 8

Class Limit: 20 students

Class Fee: \$80.00 per class

Discover the exciting textures found in nature and use them to create expressive art! Students will use leaves, sticks, pebbles, and other natural materials to create texture rubbings using crayons. The rubbings and some natural materials will then be transformed into a collage, creating a mixed media work of art inspired by nature.

Standards:

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1.3.2.D.1

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1.3.2.D.3

Each visual art form uses various materials, tools, and techniques associated with unique verbal and visual vocabularies.

1.3.2.D.5

Visual awareness stems from acute observational skills and interest in visible objects, spaces, and the relationship of things to the world.

Painting: Watercolor Resist

Grades 3 to 8

Class Limit: 20 students

Class Fee: \$80.00 per class

Experiment with salt and watercolor to create unique effects! Students will develop an underwater scene complete with fish and plant life using oil pastels. Watercolor will be painted over the entire paper and will not cover the oil pastels creating a resist! Salt will then be sprinkled on the wet paint creating the visual texture of bubbles.

Standards:

1.3.2.D.1

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1.3.2.D.3

Each visual art form uses various materials, tools, and techniques associated with unique verbal and visual vocabularies.

1.3.2.D.4

Knowledge of visual art media necessitates understanding a variety of traditional and nontraditional tools, applications, possibilities, and limitations.

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