

## **WHEATONARTS HOSTS FREE FAMILY ART WORKSHOPS**

**MILLVILLE, NJ** – During January, February, and March, WheatonArts will offer free family art workshops on select Saturdays. The workshops, which will take place every other weekend, will be offered in The Gallery of Fine Craft. All materials are included and prior registration is strongly encouraged. Walk-ins will be accommodated if seats are available. No prior art experience is required to participate in any workshop. Additional workshop details are provided at [wheatonarts.org](http://wheatonarts.org).

### Family Art Workshops Schedule

#### **Percussion Pods**

Saturday, January 16, 2016, 11 a.m. to 3 p.m.

Suggested ages: 7-13 years

Activity: Using clay, participants will be able to make their own musical instrument percussion pod (rattle).

A variety of techniques will be demonstrated.

#### **Easel Art**

Saturday, January 30, 2016, 11 a.m. to 3 p.m.

Suggested ages: 2-18 years

Activity: Using easels, participants will be able to create a painting, drawing, collage, or mixed-media work of art. The workshop will be led by an artist instructor that will be able to provide technique demonstrations.

#### **Sensory Art**

Saturday, February 13, 2016, 11 a.m. to 3 p.m.

Suggested ages: 1-2 years

Activity: Toddlers will be encouraged to visit ‘experience stations.’ Stations will include cloud dough, color mixing bags, and jingle bell pencils and crayons.

#### **Sugar Casting**

Saturday, February 27, 2016, 11 a.m. to 3 p.m.

Suggested ages: 5-13

Activity: Pâte de verre, a kiln casting method that this activity is modeled after, literally means ‘paste of glass.’ Sugar will be used in a mold to create a *casted* object. Glass artwork made using pâte de verre techniques will be on display.

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### **Blind Contour Drawing**

Saturday, March 12, 2016, 11 a.m. to 3 p.m.

Suggested ages: 11-18 years

Activity: Blind contour drawing is drawing the shape/outline of a subject without looking at the canvas.

Participants will be guided by an artist and will choose the drawing subject(s) from a variety of objects.

### **Finger Print Doodles**

Saturday, March 26, 2016, 11 a.m. to 3 p.m.

Suggested ages: 5-13 years

Activity: Thumb and finger prints will be the base for unique doodles and drawings. Techniques will be demonstrated by an artist for workshop participants.

During these three months of the WheatonArts modified winter operating schedule, the museum stores will be open Friday, Saturday and Sunday only from 10 a.m. to 5 p.m. No ticket required to shop and stroll. The Museum of American Glass and the Artist Studios are closed during these three months. The museum and the studios will reopen on April 1 when WheatonArts returns to its six-day operating schedule.

For more information about WheatonArts, call 1-800-998-4552 or 856-825-6800, or visit [wheatonarts.org](http://wheatonarts.org).

WheatonArts strives to ensure the accessibility of its exhibitions, events and programs to all persons with disabilities. Provide two weeks notice for additional needs. Patrons with hearing and speech disabilities may contact WheatonArts through the New Jersey Relay Service (TRS) 800-852-7899 or by dialing 711.

Funding has been made possible in part by the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts, the Geraldine R. Dodge Foundation, the National Endowment for the Arts and the New Jersey Cultural Trust. WheatonArts receives general operating support from the New Jersey Historical Commission, Division of Cultural Affairs in the New Jersey Department of State, and is supported in part by the New Jersey Department of State, Division of Travel and Tourism.

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With a history spanning four decades, WheatonArts has earned regional, national and international recognition for its unique collections and programs. WheatonArts is home to the Museum of American Glass with one of the most comprehensive collections of American glass in the world...from the first glass bottles made in America to celebrated works by Dale Chihuly and other contemporary artists who work in glass. In the Studios, visitors watch artists demonstrate the art of glassmaking, ceramics and flameworking throughout the day. The Center also operates award-winning Museum Stores. The Creative Glass Center of America, a 30 year-old artist residency program, has hosted over 330 Fellows, in one of the nation's first public-access, amphitheater-style hot glass studios. CGCA with other studio programs exemplify a dynamic community of resident and guest artists from around the world, who share skills and vision with public audiences, and provide unique educational programming for both children and adults. WheatonArts presents special exhibitions, programs, workshops, performances and several weekend festivals throughout the year.