

# WHEATONARTS

## Home School Classes

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**Educational experiences designed for home school groups offer hands-on classes in visual arts and culture and an assortment of engaging activities.**

We provide intimate class settings where students explore a variety of mediums and aesthetic techniques. In order to ensure strong and stable creative growth, students are encouraged to reference the basic elements and principles of art when making aesthetic decisions, regardless of advancement level. All of our classes fulfill at least three of the New Jersey Core Curriculum Content Standards.

We are proud to offer classes taught by instructors who are both teaching and practicing artists. They offer well-rounded instruction by bring to the classroom a combination of real world experiences as artists and knowledge of the correct use of instructional strategies.

All classes take place on the 55-acre scenic grounds of WheatonArts. Included with every class is access to all facilities and experiences WheatonArts has to offer, including:

- The Museum of American Glass (daily tour given at 2:30pm)
- Glass Studio (public demonstrations and narration taking place at 11:00am, 1:30pm and 3:30pm)
- Ceramics Studio (public demonstration and narration taking place from 10pm to 1pm and 2pm to 5pm)
- Nature Experiences (educational composting display area and rain garden display)
- Class session hours are flexible to accommodate home school families' schedules, lifestyles and educational needs. Our goal is to provide an arts and cultural component to families' existing curriculum in order to complete a well balanced education. Classes are designed to accommodate various age and skills levels. Tailored experiences are available upon request.

## **Home School Group Registration**

Advanced registration of at least 2 weeks, is required for all classes.

**To register, call 800-998-4552 or 856-825-6800, extension 106, or send an email to Pamela Weichmann, Associate Director of Education and Artist Services at [pweichmann@wheatonarts.org](mailto:pweichmann@wheatonarts.org).**

Classes are dependent upon the availability of the instructors. Refunds will be given up to one (1) week prior to the beginning of the class. After this time your class fee is non-refundable. WheatonArts reserves the right to cancel a class. If cancelation occurs, WheatonArts will refund all class fees.

Payment can be made with a credit card or a check payable to WheatonArts.

Group Fee: \$30/student

Group Minimum: 5 Students

Class Length: (6 hours total) 2, 3 hour session or 3, 2 hr sessions.

Home school group leaders (mothers/fathers) must be present during each class.

Please note that class groups must be organized by age groups: 5-7, 8-10, and 11-13.

A session length option will be suggested based on age level.

Classes must be scheduled at least 2 weeks prior to date of visit.

### **1. Collage: Nature Rubbings**

Ages 5 – 13

Class Limit: 20

Discover the exciting textures found in nature and use them to create expressive art! Students will use leaves, sticks, pebbles and other natural materials to create texture rubbings using crayons. The rubbings along with some natural materials will then be transformed into a collage, creating a mixed media work of art inspired by nature.

### **2. Ceramics: Clay Animals**

Ages 5 – 13

Class Limit: 20

Instructor: Julie Tippie

Explore the endless possibilities of clay! Students will learn how to use clay to create animal forms. Students will begin by sketching ideas for animals, real or imaginary! They will then learn how to translate their 2-dimensional sketches into 3-dimensional animal sculptures. While creating animal sculptures the student will learn the vocabulary of ceramic art as well as the special techniques and processes of this malleable medium. In the second session students will paint their fired clay using acrylic paints.

### **3. Sculpture: Found Object Art (Animals)**

Ages 8-13

Class Limit: 20

Instructor: Julie Tippie

In visual art, an artist may incorporate into an artwork objects, which have not been specifically designed for such a purpose. When found objects are used as part of a painting or sculpture, the resulting work is referred to as found object art. Students will create original artworks using found or recycled objects and materials. For example, they will use recycled food packages along with paper towel and toilet paper tubes to create an animal form.

### **4. Printmaking: Block Printing**

Ages 10-13

Class Limit: 12

Instructor: Julie Tippie

This class offers an introduction to the techniques used in creating relief prints. The demonstrated techniques focus on linoleum cuts in both single color and reduction printing methods. Students will use gouges to create blocks for printing and will learn the hand printing process using black and colored inks.

### **5. Polymer Clay Tile Mosaic**

Ages 5-13

Class Limit: 20

Instructor: Deb DiMarco

Create a beautiful tile mosaic using polymer clay. Young artists will learn how to use polymer clay, glass gems, stamps and paint to create colorful, fun tiles. Use your imagination to create a tile composition that is representational or abstract!

### **6. Papermaking: Books and Sculpture**

(This class is offered only in two, three-hour class sessions)

Ages: 7-13

Class Limit: 12

Instructor: Cherelle Oriolo

A tradition almost as old as humanity, papermaking is at once a skill, a craft and an art form. The process of papermaking involves a number of steps and can be made to adapt to a variety of outcomes. The white sheet we feed into our printers or the notebook we write our essays in are only two of the many varieties of paper. Within the realm of handmade paper there is a rainbow of variety:

- Sheets of dyed paper made with natural and man-made dyes
- Slabs of natural paper that are destined to be sculptures

- Glittery follies that scream “glam”
- Delicately hued leaves for hand bound books
- Chunky pages of paper crammed with inclusions of dried flowers

In the first class session students will make sheets of paper that they will later bind into books for journals or drawing. Paper artist, Cherelle, will work with students to create a variety of papers using the deckle and mold papermaking technique. In the second half of the class students will take papermaking skills to the next level by making paper with inclusions, both natural and manmade, as well as learning the dyeing process. Each student will have the opportunity to create a variety of papers.

The second class session will begin with binding the papers made in the previous class into a book. The remainder of class time will focus on pulp sculptures! Students will learn to use paper pulp and glue as a sculpting medium. Students will learn to create free-form sculptures in addition to seed-and-paper shapes that when planted in the garden will sprout plants!

### **8. Paper Bead Making**

(This class is offered only in two, three-hour class sessions)

Ages: 5-13

Class Limit: 20

Instructor: Cherelle Oriolo

Paper beads have endless possibilities! In this class students will learn to create paper beads and then use them as elements in a finished three-dimensional project. In the first class students will learn to select paper, measure and cut strips, and roll those into olive and tube-shaped beads. Paper artist, Cherelle, will show students how different textures and ages of paper affect the outcome of the beads. In the second class session students will use Bargello-style designs, or any designs they wish, to create a decorative flower pot covered with beads. Varnishing will add the final touch of a polished look and will add to the project’s durability. Any leftover beads will be used to create bracelets or key chain adornments.

### **9. Pulp to Beads: Paper and Bead Making**

(This class is offered only in two, three-hour class sessions)

Ages: 7-13

Class Limit: 12

Instructor: Cherelle Oriolo

Learn to create from pulp to bead! In the first class session students will receive an introduction to paper making and will make a couple sheets of plain and inclusion paper. While their handmade paper dries, Cherelle will show students how different textures and ages of paper affect the outcome of the beads. Students will learn to select paper, measure and cut strips, and roll those into olive and tube-shaped beads.

In the second class students will use the paper cutting and rolling techniques they learned in the first class to make paper beads from their handmade paper. They will then use their olive and tube shaped beads to compose a Bargello style design, or any designs they wish, to apply beads to a flower pot. Varnishing will add the final touch of a polished look and will add to the project's durability. Any leftover beads will be used to create bracelets or key chain adornments.

**Group Fee: \$30/student, Group Minimum: 5**

**Class Length: (6 hours total) 2, 3 hour session or 3, 2 hr sessions**

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- A session length option will be suggested based on age level.
- Classes must be scheduled at least 2 weeks prior to date of visit.

**TO REGISTER:** Wheaton Arts and Cultural Center, 1501 Glasstown Road, Millville, NJ 08332  
(ATTN: Pamela Weichmann)

EMAIL: [pweichmann@wheatonarts.org](mailto:pweichmann@wheatonarts.org), PHONE: (800) 998-4552 x100, FAX: 856.825.2410

**CANCELLATIONS:** Refunds will be given up to one week prior to the beginning of the class. After this time your class fee is non-refundable.