

WHEATONARTS

EMANATION: ART + PROCESS

MARK DION
PAULA HAYES
CAROLYN HEALY &
JOHN PHILLIPS
DONALD LIPSKI
VIRGIL MARTI
MICHAEL OATMAN
JUDY PFAFF
JOCELYNE PRINCE
ROB WYNNE
MARK ZIRPEL

On view in The Museum of American Glass

May 1, 2015 to January 3, 2016

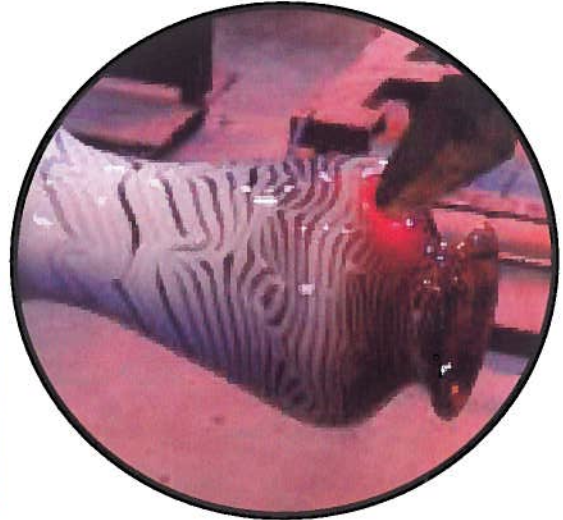
explore
experience
create

above: Jocelyne Prince, creating components for her installation,
Vindauga Glaciare
below: Michael Oatman, **The Second Oldest Profession**, detail

Worksheets & Handouts

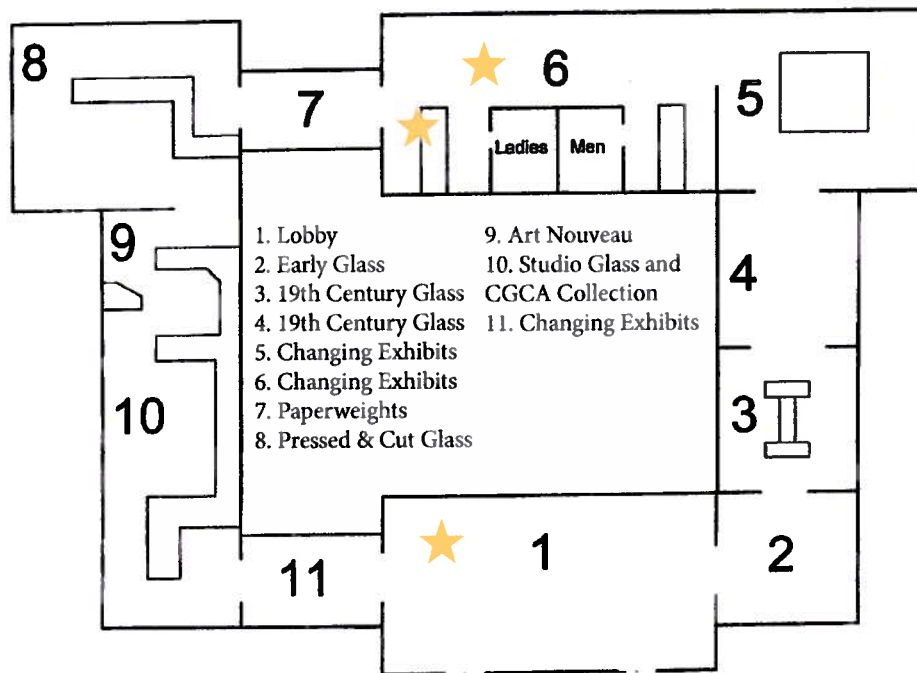
How would you DESIGN IT?

Exhibiting artists of "Emanation: Art + Process" were inspired by our historical glass collection, our location, and our daily museum archival activities.



Donald Lipski altering a vase

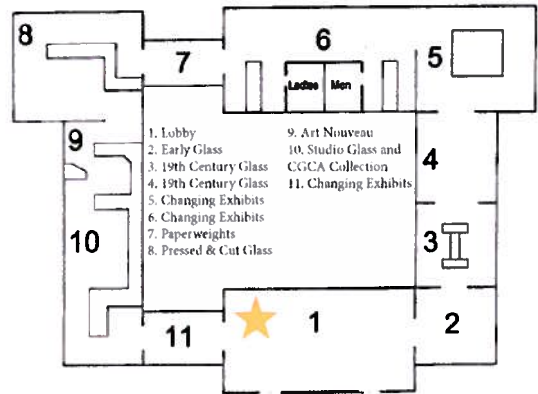
Use your creativity to imagine and draw a design of what you would create if you were the artist.



Follow the map and locate the artworks indicated with a golden star. Use the following pages to sketch your version. If you would like your artworks to be included in our online, social media "studio" send a photo of your design and an explanation of your design to pweichmann@wheatonarts.org (subject: Design It Studio)

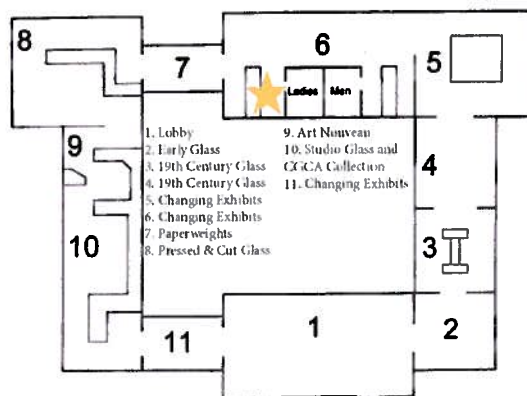
How would you DESIGN IT?

Judy Pfaff was inspired by our lobby and the two chandeliers. Design a chandelier for the museum lobby!



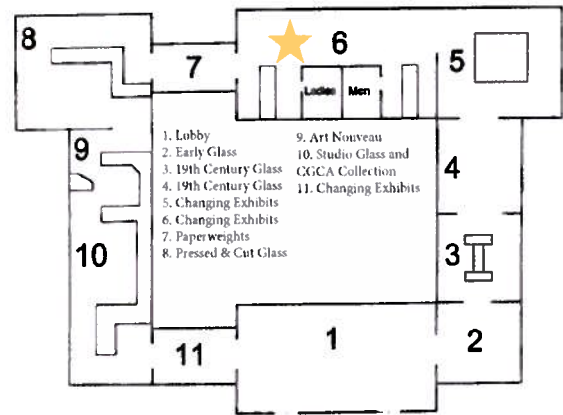
How would you DESIGN IT?

Paula Hayes was inspired by our wooded grounds and the nature that inhabits them. Design an artwork that celebrates the nature you experience during your visit!



How would you DESIGN IT?

Virgil Marti was inspired by our collection of art nouveau glass. Design a contemporary artwork that uses elements found in our art nouveau glass collection!



Inspiration Matching Game

As you walk through our museum you might notice that some of the contemporary works have similar aesthetic elements to our historical collection. Many artists have used our collection as inspiration for their contemporary works.

Can you match the historical pieces to the contemporary work they inspired?

Historical



Window Glass
located in 19th Century Glass



Bottle Molds
located in Early Glass



Canning Jars
located in the 19th Century Glass



Amber Goblet, made at Whitall Tatum Co. as wedding gift to Dr. T.C. Wheaton and wife
located in 19th Century Glass



Bottle with Prunts
by John Riggins at
Whitall Tatum Co.
located in 19th Century Glass

Contemporary



"Purity" by Jennifer Halvorson
CGCA Fellow 2010
located in the CGCA Collection



Cranberry Goblet, John Miller
CGCA Fellow 1998
located in the CGCA Collection



Installation by Jocelyne Prince
located in Changing Exhibits



"Beaker" by Paul Larner
CGCA Fellow 1996
located in the CGCA Collection



Bottle Molds of Miho Aoki
CGCA Fellow 1998
located in our CGCA Collection

All images are details of exhibited artwork.

Historical



Silvered Glass
by various companies
located in 19th C. Art Glass



Whimsey Top
by various companies
located in Changing Exhibits



Durand Art Glass
located in Art Nouveau



Textured finish of
Overshot Pitchers
located in 19th C. Art Glass



Wild Geese on the grounds



Log Cabin Covered Dish
Central Glass Company
Wheeling, WV, c. 1875
located in the Pressed and Cut Glass

Contemporary



Donald Lipski
located in the Lobby



Paula Hayes
located in the Changing Exhibits



"Spinner Group: Red Burst on
Copper Ruby", Kathleen Mulcahy,
CGCA Fellow 2000
located in the CGCA Collection



"Central" by Mark Kobaz
CGCA Fellow 1998
located in the CGCA Collection



"Silvered Glass Genus"
by Jocelyne Prince
located in the CGCA Collection



"Untitled"
by Chikako Ogawa
located in the CGCA Collection

All images are details of exhibited artwork.

Creative Tools

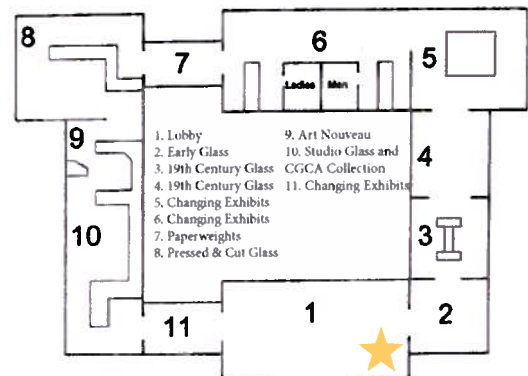


Donald Lipski altering a bottle

In his powerful installation Donald Lipski reminds us that works of art are made using tools or the human hand. You will notice trowels, clamps, hammers and other rustic tools manipulating art nouveau inspired vessels.

What tools do you use to create? Paint brushes? Knitting needles? Measuring cups? A power drill? Think about your creative process. Do you use different tools at each stage of your work?

Sketch or write about your creative tools and what you create.



A Closer Look



The elements of art are the building blocks of visual art. They are often used together, and how they are organized in a piece of art determines what the finished piece will look like.

A focus on line, color, shape, texture or designs helps us understand the artistic process.

Virgil Marti, *Broken Tulips*, 2015, detail
glass, steel

Elements of Art

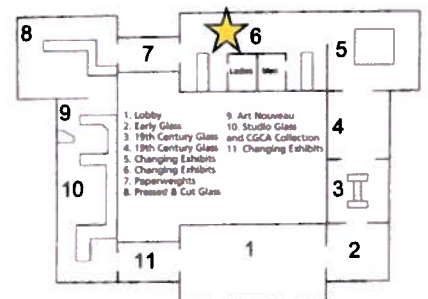
Line
Shape/Form
Color
Value
Space/Perspective
Texture

Principles of Design

Emphasis
Balance
Pattern
Variety
Movement/Rhythm
Proportion/Scale
Unity

Look at this artwork. Which **elements of art** and **principles of design** did the artist use the most?

Which of the elements or principles seem to be the most important to the success of this piece in conveying a message or a feeling?



Artists Tell Stories

Works of art often tell stories. Visual artworks speak through color, line, gesture, composition, and symbolism to tell a story or depict emotion.

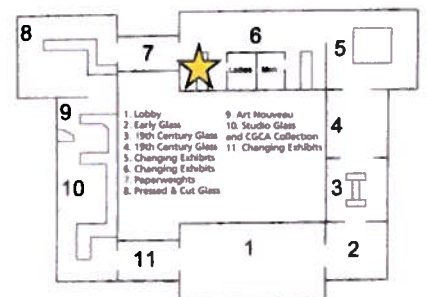


Paula Hayes, Barnyard Animals' Banquet, 2015, detail
glass, painted canvas, pencil on paper, poetry, photography

Look at this work of art. What story do you think the artist is telling?
Write it down. (use additional paper, if needed)

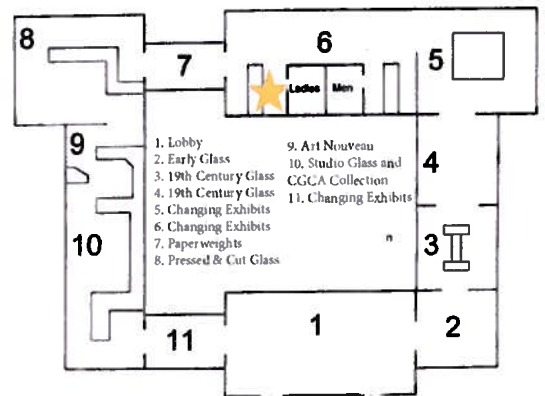
How do you feel when looking at the piece? Imagine how the artist felt when creating it.

If you were telling this story what materials would you use?

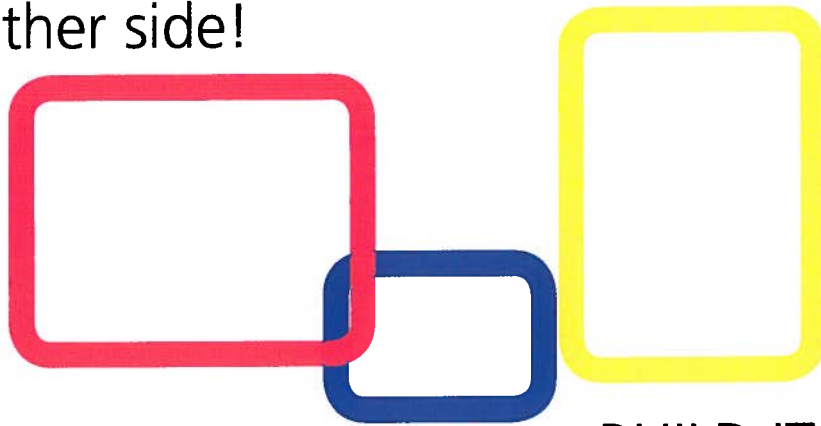


Create your own ILLUSTRATED POEM!

Artist Paula Hayes was inspired by a trip she took.
Think of a trip you took to create your own work!



Think of a trip you took. On the following worksheet, answer the questions in the boxes using words and pictures. If you need more space, use the other side!



BUILD IT YOURSELF!

When you have filled in the boxes, use the arrow stickers to direct your readers. Your poem can start and end anywhere you want. Your poem can go in any order you want. It's your poem - have fun!

Artist Paula Hayes took a trip with her children and brother to New York state. She was driving and stopped at a barnyard. She and the children felt a sense of wonder being surrounded by animals. Her experience inspired her installation, **BARNYARD ANIMAL'S BANQUET**, which includes glass, drawings, a photograph and a poem, included below.

THE MIND OF A WOMAN CAME ON LINE IN A FLAME.
THE FLAME WAS A SPARK PLUG OF A CAR.
IN THE CAR WITH HER WERE THREE CHILDREN
AGES 12, 11 AND 10.

IN THE SPECTRAL LIGHT THE WOMAN DROVE
THE SILVER FLUTE FILLED WITH CHILDREN
TO THE BARNYARD.

A CHICKEN, A GOAT, A DONKEY AND A CAT
CROSSED IN TO THE CENTER OF THE ROAD.

THE CHILDREN'S MAY COLORED HAIR FLOATED UPWARD.
ALL THREE
CHILDREN EXITED
THE CAR.

IN THE CAR, IT WAS 1994.
THE CHILDREN DIDN'T KNOW WHO THEY WOULD BECOME AFTER THEY SAW THE TRUSTING ANIMALS
THEY FELT AS IF THEY WERE WALKING ON A TRAMPOLINE.

RETURNING,
THEY HAD BLACK MIRRORS IN THEIR HANDS.
IN THE BLACK MIRRORS, THE
IT WAS THE DAY
BEFORE EVERYTHING
CHANGED WITH
GRANDMA.
THE WOMAN HAD TRANSFORMED.
HER ENERGY COULD INHABIT THE CHEST OF A WOLF.

WAKE UP IN TO THE EMPTINESS OF YOUR ILLUSIONS AND DROP THEM NOW IN
OUR GLASS MEMORIES.

Create your own ILLUSTRATED POEM!

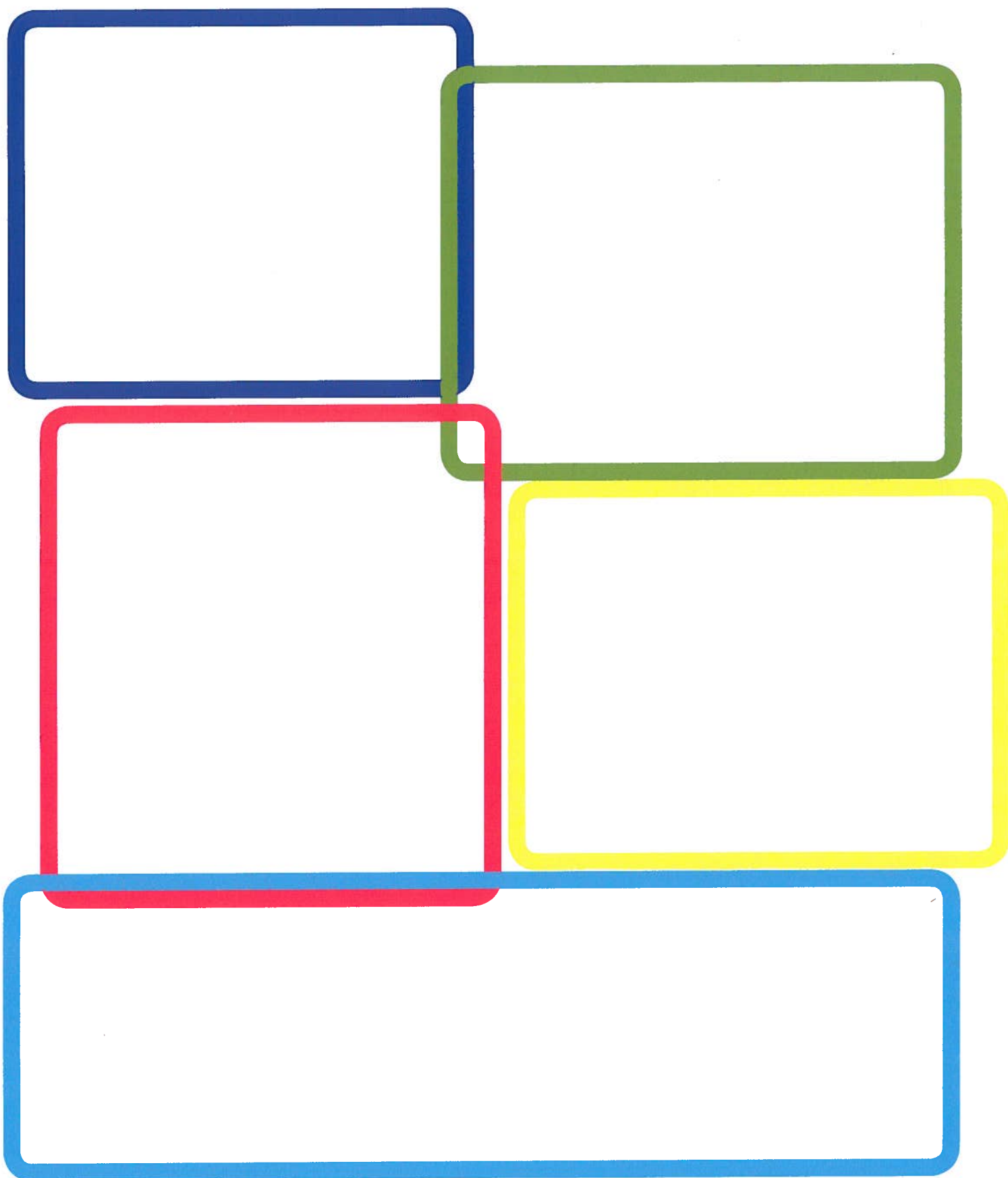
Where did you go?

What did you see?

How did you get there?

Who did you go with?

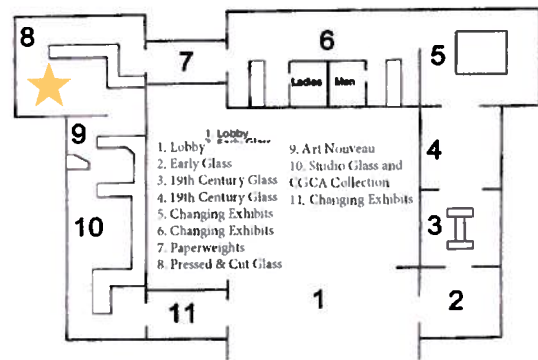
How did this trip make you feel?



The Broken Bottle

Scavenger Hunt

Mark Dion takes us behind the scenes by representing what you might see in a museum archival room. Take a closer look and find the listed objects within his installation.



Scissors



A teacup
and spoon



Blue tape



A flashlight



A lab coat



Three milk crates



Three books



Safety glasses



A tool box



A radio



A trash can



A blow dryer



Two plastic bottles



Cotton swabs

Handouts & Answer Sheets

ANSWER SHEET

Inspiration Matching Game

Historical



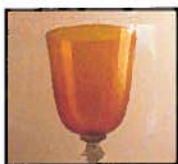
Window Glass
located in 19th Century Glass



Bottle Molds
located in Early Glass



Canning Jars
located in the 19th Century Glass



Amber Goblet, made at Whitall Tatum Co. as wedding gift to Dr. T.C. Wheaton and wife
located in 19th Century Glass



Bottle with Prunts
by John Riggins at
Whitall Tatum Co.
located in 19th Century Glass

Contemporary



Installation by Jocelyne Prince
located in Changing Exhibits



Bottle Molds of Miho Aoki
CGCA Fellow 1998
located in our CGCA Collection



"Purity" by Jennifer Halvorson
CGCA Fellow 2010
located in the CGCA Collection



Cranberry Goblet, John Miller
CGCA Fellow 1998
located in the CGCA Collection



"Beaker" by Paul Lerner
CGCA Fellow 1996
located in the CGCA Collection

Historical



Silvered Glass
by various companies
located in 19thC. Art Glass



Whimsey Top
by various companies
located in Changing Exhibits



Durand Art Glass
located in Art Nouveau



Textured finish of
Overshot Pitchers
located in 19thC. Art Glass



Wild Geese on the grounds



Log Cabin Covered Dish
Central Glass Company
Wheeling, WV, c. 1875
located in the Pressed and Cut Glass

Contemporary



"Silvered Glass Genus"
by Jocelyne Prince
located in the CGCA Collection



"Spinner Group: Red Burst on
copper Ruby", Kathleen Mulcahy,
CGCA Fellow 2000
located in the CGCA Collection



Donald Lipski
located in the Lobby



Paula Hayes
located in the Changing Exhibits



Chikako Ogawa
located in the CGCA Collection



"Central" by Mark Kobaz
CGCA Fellow 1998
located in the CGCA Collection

Vocabulary

Elements of Arts

Line: a continuous mark with width and height but no depth made with a moving point.

Shape/Form: an enclosed area defined by other elements of art such as line or color. Shape implies spatial form and is usually perceived as two-dimensional. Form has depth, length and width and resides in space. It is perceived as three-dimensional.

Color: the full visible light spectrum (rainbow) and black and white, plus all possible combinations. Colors have three properties – hue, value and intensity.

Value: refers to relative lightness and darkness and is perceived in terms of varying levels of contrast.

Space/Perspective: the area around or within objects; the arrangement of components on the surface, i.e., space refers to the area in which art is organized. Perspective is representing a volume of space or a 3-dimensional object on a flat surface.

Texture: refers to the tactile qualities of a surface (actual) or to the visual representation/perception of such surface qualities (implied).

Principles of Design

Emphasis: the point(s) of focus in a composition.

Balance: the impression of equilibrium in a pictorial or sculptural composition. Balance is often referred to as symmetrical, asymmetrical or radial.

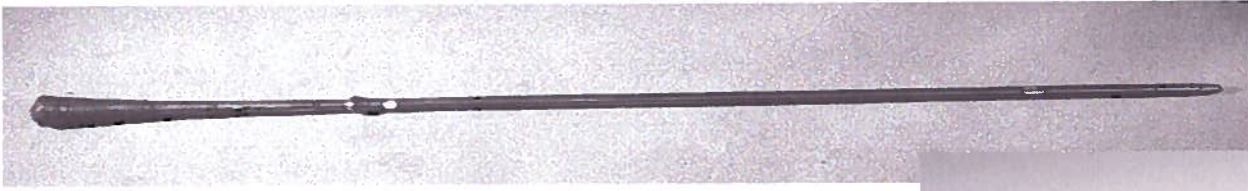
Pattern: refers to the repetition or reoccurrence of a design element, exact or varied, which establishes a visual beat.

Variety: the use of different, often contrasting, elements that provide visual interest.

Movement/Rhythm: Movement refers to the way shapes, lines, colors and forms direct the eye around the composition or interact with each other to suggest motion. Rhythm refers to the path that the eye follows; a regular or repeating arrangement of motifs (such as colors or shapes) around a composition.

Proportion/Scale: Proportion is the size relationship of parts to a whole and to one another. Scale refers to relating size to a constant, such as a human body.

Creative Tools in Glass Arts



Blowpipe



Shaping Block



Jacks



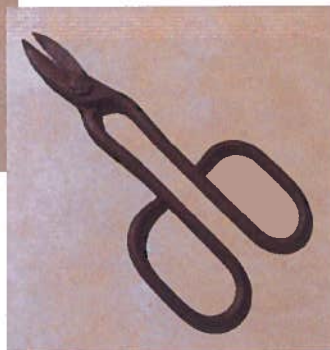
Tweezers (Pincers)



Handle Tool



Diamond Shears



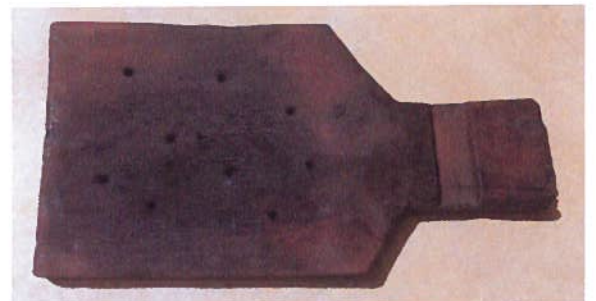
Shears



Calipers



Wooden Mold for Pitchers



Paddle