GLASSWEEKEND ’15 – WHEATONARTS PREMIER BIENNIAL EVENT JUNE 12, 13 AND 14

MILLVILLE, NJ – GlassWeekend ’15, WheatonArts premier biennial event of contemporary art made in glass, takes place June 12, 13 and 14. Three-day registrants participate in a variety of presentations, hands-on glassmaking experiences, museum tours and artist demonstrations. On June 13 and 14, registrants and the general public have an opportunity to meet the world’s leading artists and collectors, visit world class galleries in the Event Center, watch the special Glass Studio event, “The Glass Yard: Object/not,” and browse two new exhibitions in the Museum of American Glass, “Emanation: Art + Process,” and “Creativity Ascertained: The Art of the Fellowship.”

Proceeds from GlassWeekend ’15 will support the Creative Glass Center of America (CGCA) Fellowship Program at WheatonArts. The program provides working fellowships to ten individual artists from around the world each year.

The Event Center will host fourteen galleries from throughout the U.S. representing hundreds of today’s artists working in glass. They are: Bender Gallery, Asheville, NC; Donna Schneier Fine Arts, Palm Beach, FL; Duane Reed Gallery, St. Louis, MO; Habatat Galleries, Royal Oak, MI; Hedone Gallery, Leonia, NJ; Heller Gallery, New York, NY; Hive Gallery, Havertown, PA; Maureen Littleton Gallery, Washington, DC; Morgan Contemporary Glass Gallery, Pittsburgh, PA; Mostly Glass Gallery, Englewood, NJ; OKAY SPARK, Norfolk, VA; Scott Jacobson Gallery, New York, NY; Thomas R. Riley Galleries, Cleveland, OH; and WheatonArts, Millville, NJ.


In the May 20, 2014 UrbanGlass.org Hot Sheet, Andrew Page, Glass Magazine editor, wrote, “Cowan's work has increasingly focused on the creative reuse of discarded industrially produced glass. Her intention is to locate and then re-imagine the work through painstakingly cutting and remaking the glass by hand into elaborate one-of-a-kind abstract sculptures, often with a floral quality to the elaborate patterning.” Cowan was awarded the 2012 International Procter Fellowship at The Australian National University, The Steve Stormer Award from Temple University, and was a demonstrating artist at the 2011 International Flameworking Conference. She was one of the featured artists in The Toledo Workshop Revisited, 1962–2012, a documentary film produced by the Robert M. Minkoff Foundation. She is a faculty member in the glass department at Tyler School of Art, Philadelphia, PA. In May 2014 she was awarded the Corning Museum of Glass Rakow Commission. In 2014 she had a solo show at The Museum of Craft and Design, San Francisco, CA. Her work is represented by Heller Gallery in New York, NY. Learn more at http://ambercowan.com/home.html.

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Living in the United Kingdom but working internationally, Jerram's multidisciplinary practice involves the creation of sculptures, installations and live arts projects. His *Glass Microbiology* artworks are in museum collections around the world including The Metropolitan Museum of Art, Shanghai Museum of Glass, Wellcome Collection (London) and Corning Museum of Glass. In 2010 Jerram won the Corning Museum of Glass Rakow Award for this work and a fellowship at the Museum of Glass, WA. In 2009 his sculptures were presented at Mori Museum, Tokyo, along with work by Damien Hirst, Andy Warhol and Leonardo da Vinci. Jerram's sculptures are also respected in the scientific community with features in *The Lancet*, *Scientific American*, *The BMJ* and on the front cover of *Nature Magazine*. In January 2015, The Glass Hub, (http://www.theglasshub.co.uk) an educational center based in South West England, announced that they will host a pilot artist’s residency with Jerram. Complete biographical information at http://www.lukejerram.com.


The deadline for weekend-long registration, which includes all activities and social events, is May 23. Special rates are available for groups of ten or more people. Friday and Saturday, June 12 and 13 - $200.00 per person. Daily programs only. Limited space. Saturday, June 13 only - $50.00 per person. Saturday program only. No limit. Saturday, June 13 only - $200.00 per person. Saturday program plus dinner and auction. Limited space. To register, call 800-998-4552 or 856-825-6800, extension 100, or visit glassweekend.com.

Admission for the general public on June 13 and 14 is $10.00 Adults, $9.00 Senior Adults, and $7.00 Students. Children five and under are free. WheatonArts and the Glass Studio demonstrations are included in the price of admission. There is an additional charge of $6.00 per person to visit the Gallery Exhibition. Event Center hours: June 13, 10 a.m. to 5 p.m. and June 14, 11 a.m. to 4 p.m. For more information, call WheatonArts at 800-998-4552 or 856-825-6800 or visit glassweekend.com.

WheatonArts strives to ensure the accessibility of its exhibitions, events and programs to all persons with disabilities. Provide two weeks notice for additional needs. Patrons with hearing and speech disabilities may contact WheatonArts through the New Jersey Relay Service (TRS) 800-852-7899 or by dialing 711.

Funding has been made possible in part by the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts, the Geraldine R. Dodge Foundation, and the New Jersey Cultural Trust. WheatonArts receives general operating support from the New Jersey Historical Commission, Division of Cultural Affairs in the New Jersey Department of State and is supported in part by the New Jersey Department of State, Division of Travel and Tourism. Additional project support funding for GlassWeekend has been provided by Bank of America. Exhibition support has been received from Judy and Peter Leone and the Art Alliance for Contemporary Glass.

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