

PROGRAM SCHEDULE

JUNE 24 (Saturday)

Dr. Neff's Incredible Puppet Company

2 p.m. to 4:30 p.m. Wheaton Village Event Center

Sicilian Puppets Making with Ann and George Neff
(Dr. Neff's Incredible Puppet Company)

Class is limited to 20 people.
Families and children 9 and above are very welcome!
Registration Fee: \$20 Members: \$18
Supply Fee: \$5. Fee for children 9 to 12: \$10
Children must be accompanied by a registered adult.

Sicilian Marionettes: The Italian "Opera dei Pupi" is a unique, historic and traditional puppet style of Sicily, based on the legends of the Crusades and adapted over 500 years to local taste and entertainment preferences. The characters are knights and their enemies, romantic ladies, all behaving according to the chivalrous and barbarous values of medieval times. Sicilian puppet plays were performed for many years on the Lower East Side of New York City by the Manteo family, and are still presented in Palermo today.

The workshop will honor the Sicilian Marionette tradition. Participants will learn about this great Italian cultural contribution, its history and stories, and the mighty characters who have entertained generations throughout the world. They will also have the opportunity to construct a simple marionette rod puppet patterned after the traditional Sicilian puppet and to practice manipulating their creation in the Sicilian style.

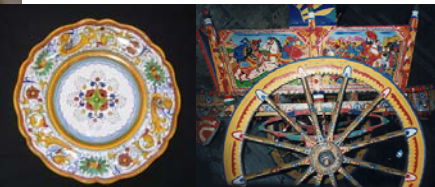
Dr. Neff's Incredible Puppet Company recently celebrated its 25th year of bringing quality puppet performances and workshops to schools, libraries and parks in southern New Jersey and the surrounding area. The company was created by Dr. George Neff, Professor of Art Education, and grew out of his classes in puppetry at Glassboro State College. During its twenty-year collaboration within the college, the company created productions and contributed puppets to a variety of events. In 1982 Dr. Neff's Incredible Puppet Company was granted "Company-in-Residence" status at the college, now Rowan University. Now retired, Dr. Neff has additional time to develop the company, expand its offerings in the community and build new shows.

The Down Jersey Folklife Center's Special Exhibition

**"Artigianato Popolare:
Italian Folk Arts and Crafts"**
May 12 through December 31, 2006



Festa dell' Arte
Venetian Mask



Ceramic Plate, Deruta Sicilian Horse Cart

September 16 & 17, 2006

Festa dell' Arte: A Celebration of Italian and Italian-American Arts and Culture is supported by grants from the National Italian American Foundation, Mid Atlantic Arts Foundation, Sicilian-American Club of South Jersey, Sons of Italy, with additional contributions from the Italian-American community in southern New Jersey.

REGISTRATION INFORMATION

Pre-registration for workshops is required.
Payment can be made with a credit card or a check made payable to
Down Jersey Folklife Center at Wheaton Village.
Spaces are very limited and fill quickly!
You will receive a confirmation call at least one week prior to your workshop.

TO REGISTER

Visit the Administration Building at Wheaton Village, call 800-998-4552 or 856-825-6800, extension 109, or send an e-mail to kmorton@wheatonvillage.org.

REFUND POLICY

Refunds will be given up to one week prior to the beginning of the workshop.
After this time your workshop is non-refundable.
Wheaton Village reserves the right to cancel a workshop due to minimal enrollment.
If a cancellation occurs, the Village will refund all workshop fees.



Soon to be Wheaton Arts and Cultural Center

1501 Glasstown Rd., Millville, NJ 08332-1566
www.wheatonvillage.org / mail@wheatonvillage.org

The DJFC is open Tuesday, Wednesday, Thursday, Friday and Sunday, Noon to 5 p.m. Open Saturday, 10 a.m. to 5 p.m.



Wheaton Village strives to make its programs, events and exhibitions accessible to all visitors.
Please call us so we can accommodate your needs.

Wheaton Village received a grant from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.

The Down Jersey Folklife Center is a division of Wheaton Village, Inc., a non-profit arts organization. The Down Jersey Folklife Center receives support from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, and by funds from the National Endowment for the Arts, and the Geraldine R. Dodge Foundation. The DJFC is further supported by residents and groups with an interest in the traditional art and culture of southern New Jersey.

Down Jersey Folklife Center at Wheaton Village Presents

Workshops and Classes In Italian Traditional Arts & Crafts



Sicilian Marionette

Millville, New Jersey

Jesse Demolli in front of oil painting of Venice.



homes. He has sold his oil paintings to the Swiss Government of Steinem-reine, Counte Gino of Frescobaldi in Florence, Villa Vecchia and Villa Demidof in Pratolino; and galleries of Europe and the United States. He is known for his large nostalgic murals of Italian and maritime landscapes like the outdoor mural in Easton, Maryland and the "Walk on the Wild" side exhibit at Tucker-ton Seaport Museum. His work can be found in Maryland, Delaware and New Jersey.

MAY 20 (Saturday) (Part I) 10 a.m. to 5 p.m.

MAY 21 (Sunday) (Part II) 10 a.m. to 5 p.m.

Wheaton Village Stained Glass Studio

Glass Painting for the Artist: Flowers of the Italian Renaissance with J. Kenneth Leap

Class is limited to 8 people.

Registration Fee: \$200 (includes Part I and Part II) Members: \$180.

In this two-day class students will explore the symbolism of plants and flowers in Renaissance painting while drawing from direct observation in the classroom.

The curriculum is designed to strengthen the student's ability to draw, shade, compose and stylize. Drawing instruction will be given for all levels. Sketches produced in charcoal and ink will be painted onto glass using vitreous pigments and fired in the kiln. This historic technique was used to create imagery for the stained glass windows of the great cathedrals of Europe.

J. Kenneth Leap



J. Kenneth Leap has been painting on glass for approximately 20 years. His narrative stained glass panels have earned him numerous awards. He maintains a teaching studio at Wheaton Village where he has been an artist-in-residence since 1995. His work involves large-scale architectural glass commissions for residential, liturgical and corporate clients including Percent-for-Arts projects for the New Jersey government.

Bobbin Lace Milanese Style



This workshop will cover two styles of lace making: **Tape Lace**, which was adapted throughout many countries in Europe because it is quick and easy to make; and the **Milanese Style Lace**, a more complicated process.

The class will encompass three skill levels: **Beginning** lace makers will make a traditional Italian tape lace heart. No previous lace making experience is necessary. **Intermediate** lace makers will make a traditional Italian tape lace butterfly. This can be used for a pin when completed. Students must have good knowledge of the basic stitches as well as the ability to make a foot side. **Advanced** lace makers will make a Milanese cross or choose from several other Milanese or tape options. Students must be able to analyze a pricking and read diagram. All supplies will be furnished, although students are encouraged to use their own equipment if they have it. Lace makers bringing their own equipment will receive information about thread, pins, number of pairs required, etc. in early May.

Laura Friesel's mother, who is also a lace maker, taught her to make Milanese over thirty years ago as her first lace style. In turn, Laura has taught her daughter to make Italian tape lace. After moving to New Jersey, Laura, a Russian technical translator by profession, expanded her teaching schedule through the Princeton Adult School and then by teaching privately. She has refined her lace making and design skills by organizing and participating in yearly workshops for area lace makers with Holly Van Sciver. Laura's work has received lifetime State Juried Status from the Pennsylvania Guild of Craftsmen.

JUNE 3 (Saturday)

3 p.m. to 5 p.m.

Wheaton Village Event Center

Paul Torna

Tarantella Dance Workshop

There is no class limit but registration is required. The workshop is for adults and children 10 and above.

Registration Fee: \$10

Members: \$9.00



The workshop's goal is to expose participants to several Italian folk dances such as **Tarantella apoletana**, **Tarantella Siciliana**, the **Quadriglia** and **La Danza**. All abilities are welcome and no dance experience is required. The goal is to have fun! Wear cool clothing. Shoes should be comfortable. Avoid flip flops, clogs and high heels.

Paul Torna is the director of **Vivaci**, an Italian Dance Troupe from Philadelphia. Vivaci has been in existence since the 1960s and is dedicated to keeping alive the numerous Italian Festa dances from Italy's 20 regions via research, workshops and performances. Vivaci prefers to keep Italian dance authentic as possible and uses an informal and "unstaged" style since the dances are Italian folk art. After graduating from Penn State in 1990, Paul decided that he wanted to reconnect to his Italian ancestry. He saw an ad in a local paper for Tarantella lessons by Elba Gurzau, the founder of Vivaci. He has performed with Vivaci ever since and became its director in 1999.

PROGRAM SCHEDULE

MAY 13 (Saturday) 1 p.m. to 4 p.m. Part I

MAY 14 (Sunday) 2 p.m. to 4 p.m. Part II

Wheaton Village Ceramic Studio (Classroom)

Fresco Painting with Jesse Gugliermo Demolli

Class is limited to 20 people. Registration Fee: \$40 (the fee includes Part I and Part II) Members: \$36. No fee for children 12 and under when accompanied by a registered adult.

Fresco in Italian, literally means fresh and in the art it means wet plaster. Painting a fresco is not romantic work, it's dirty, it's wet, it's physical labor and it takes more than one person to create a true fresco. Join Jesse Demolli for a hands-on demonstration and workshop as he creates a fresco of Saint Joseph for the Italian cultural Festa at Wheaton Village. It would be appreciated if apprentices came prepared and dressed for very wet work conditions and physical labor. This will be a collaborative project.

Jesse Gugliermo Demolli from Little Egg Harbor, NJ, is a muralist and artist trained in the traditional Italian art of mural painting, both in fresco and a seco. He moved to the U.S. in 1994 from Florence, Italy, where he attended the Accademia delle Belle Arti. Jesse's first personal exhibition was in Galleria Centro Storico in Florence. He painted his first mural at age 13. Since then he has painted for museums, government buildings like the Town Hall in St. Michaels, Maryland, businesses and private

Bobbin Lace Milanese Style



JUNE 3 (Saturday) (Part I)

1 p.m. to 3 p.m.

JUNE 10 (Saturday) (Part II)

2 to 4 p.m.

Wheaton Village Event Center

Italian Bobbin Lace (Tape Lace and Milanese Style) with Laura Friesel

Class is limited to 12 people.

Registration Fee: \$30 (includes Part I and Part II) Members: \$27

Supply fee: \$3 (for students who do not have their own equipment).

Please specify your skill level and need for equipment when you register!

Bobbin lace is a form of off-loom weaving that originated in the early Renaissance in northern Italy in the area around Milan. Bobbin lace involves removing threads from a solid piece of fine fabric and whipping together those threads that remain to produce a light, airy fabric.