



The Creative Glass Center of America, CGCA, was founded in 1983 by a group of artists, educators and gallery directors who became sensitive to the particular needs and financial burdens facing artists who work with glass. Housed and administrated by Wheaton Arts and Cultural Center for the past 25 years, the CGCA has awarded 305 fellowships to artists from around the world.

Wheaton Arts and Cultural Center

CGCA is housed at WheatonArts, in Millville, NJ, an East Coast arts center dedicated to a mission “to engage artists and audiences in an evolving exploration of creativity.” Founded by the late Frank H. Wheaton Jr., and opened in 1970, Wheaton Arts and Cultural Center has evolved to be one of New Jersey’s most important cultural resources. Programs include museum and gallery exhibits; artist residencies; interpretive demonstrations in various mediums; student outreach programs; folklife presentations and exhibits; collector’s seminars, and hands-on educational opportunities for children and adults. The founder’s original focus on the history of American glass is exemplified in the comprehensive and prestigious collection of the Museum of American Glass. The T.C. Wheaton Glass Factory is one of the nation’s first amphitheater style hot glass studios. Other studios with year round resident ceramicists, flameworkers, and woodcarvers offer daily public programs during peak season. Additionally, the Down Jersey Folklife Center offers educational exhibitions and programs reflecting South Jersey’s rich cultural heritage.

WheatonArts is located in an area rich in glassmaking history and is within driving distance to New York, Philadelphia and Washington D.C.

FELLOWSHIPS

We are proud to offer 12 Fellowships for 2009. Eight of these Fellowships will be awarded for a duration of three months, with four Fellowship artists per session. The remaining four Fellowships will be awarded in two separate six-week sessions, with two Fellowship artists in each session. These shorter sessions provide an ideal opportunity for artists with young families, artists whose professional commitments do not afford them the option of a three-month residency, and for teams of artists wishing to collaborate on a particular project. Six-week Fellowship applicants should contact the CGCA to discuss the possibility of accommodating assistants or other alternative situations. Please note that assistants cannot be granted personal studio access. Artists who have received CGCA Fellowships must wait three years before reapplying to the program.

Fellows are expected to be proficient in the processes and techniques represented in their application goals. As community members, Fellows and staff support one another in the stewardship of the studio and often assist one another in blowing, casting, and other processes. All work from design through annealing and coldworking is the responsibility of the Fellow.

Regardless of duration, each Fellow is provided with rent-free housing, a monthly stipend and 24-hour access to the facilities. Through our new Assistantship Program, Fellows also receive the benefit of skilled assistance one to two days per week. Fellows and Assistants live together, each having a private room and sharing common living areas. Fellows are asked to donate one piece, created during their residency, for inclusion in the permanent collection of the Museum of American Glass, located at Wheaton Arts and Cultural Center. Fellows are also required to work in view of the public for 12 hours per week, to host one open studio evening event with their co-Fellows, and may be asked to participate in selected community outreach programs.

THE SELECTION PROCESS

The CGCA is committed to the practice of an artist peer review process when selecting fellowship recipients. The selection committee of professional artists will meet in September, and 2009 Fellows will be announced in November. Past jurors have included Susan Edgerly, James Harmon, Karen LaMonte, John Miller, Deborah Czeresko, Joel Philip Myers, Michael Schunke, Beth Lipman, and Kirstie Rea.

The application requirements and instructions are listed separately. Please follow instructions; incomplete applications are not eligible for selection.

THE STUDIO

The WheatonArts Glass Studio is housed in a dramatic 3000 sq. ft. building modeled on the original T.C. Wheaton Factory, and is designed to accommodate a wide variety of glassworking techniques. An inventory and spec list of all equipment is available on our website www.creativeglasscenter.com or can be mailed upon request. In addition to hosting the CGCA Fellows, a dynamic studio staff, led by Hank Murta Adams, demonstrates and interprets glassmaking for visitors, facilitates production initiatives, and participates in public education programs and special events. Our Glass Studio community functions as a family, creating and protecting an environment conducive to the creative process for all studio users.