



Sara Pitt, 2011



Erica Rosenfeld, 2007 & 2011

# 2012 Fellowship Application

## THE CREATIVE GLASS CENTER OF AMERICA at WHEATONARTS

The CGCA Fellowship Program is a professional program providing focused, self-directed artists with three-month and six-week fellowships. The CGCA program provides housing, the facilities, equipment and technical orientation within a respectful sanctuary of concentrated time. The CGCA Fellowship Program provides emerging and mid-career artists unrestricted access to the facilities and materials necessary for blown, sculpted, cast and kiln formed glass.

Individuals needing special assistance should contact us at least two weeks in advance. Wheaton Arts strives to ensure the accessibility of its exhibitions, events, and programs to all persons with disabilities. Patrons with hearing and speech disabilities may contact WheatonArts through the New Jersey Relay Service (TRS) 800-852-7899 or by dialing 711.



Funding has been made possible in part by the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts, and the Geraldine R. Dodge Foundation. WheatonArts receives general operating support from the New Jersey Historical Commission, Division of Cultural Affairs in the New Jersey Department of State and is supported in part by the New Jersey Department of State, Division of Travel and Tourism.



### Session Dates

April 16—July 13, 2012  
(3 months)

August 27—October 5, 2012  
(6 weeks)

October 15—November 23, 2012  
(6 weeks)



wheatonarts.org

CREATIVE GLASS CENTER OF AMERICA  
at Wheaton Arts and Cultural Center  
1501 Glasstown Road, Millville, NJ 08332-1566  
1-800-998-4552, ext. 106, fax/ 856-825-2410  
email: pweichmann@wheatonarts.org

**Applications are available online.**  
*Special requests for printed applications  
will be accommodated.*



*Jessica Julius, 2007 & 2011 Fellow (top)  
Erica Rosenfeld, 2007 & 2011 Fellow (bottom)*

## FELLOWSHIPS

We are proud to offer 10 Fellowships for 2012. Fellowships will be awarded for either a three month or six week session. The shorter sessions provide an ideal opportunity for artists with young families, artists whose professional commitments do not afford them the option of a three-month residency and for teams of artists wishing to collaborate on a particular project. Six-week Fellowship applicants should contact the CGCA to discuss the possibility of accommodating assistants or alternative situations. Please note that assistants can not be granted personal studio access. Artists who have received CGCA Fellowships must wait three years after the completion of their fellowship before reapplying to the program.

Fellows are expected to be proficient in the processes and techniques represented in their application goals. As community members, Fellows and staff support one another in the stewardship of the studio and often assist one another in blowing, casting, and other processes. All work from design through annealing and coldworking is the responsibility of the Fellow.

Regardless of duration, each Fellow is provided with rent-free housing, a monthly stipend and 24-hour access to the facilities. Fellows share the CGCA House with the Assistants, each having a private room and sharing common living areas. Fellows are asked to donate one piece, created during their residency, for inclusion in the permanent collection of the Museum of American Glass, located at Wheaton Arts and Cultural Center. Fellows are also required to work in view of the public for 12 hours per week, to host one open studio evening event with their co-Fellows, and may be asked to participate in selected community outreach programs.

## THE SELECTION PROCESS

The CGCA is committed to the practice of an artist peer review process when selecting fellowship recipients. The selection committee of professional artists will meet in November and 2012 Fellows will be announced in December. Past jurors include Alexander Rosenberg, Judith Schaechter, Jim Harmon, Jocelyne Prince and Walter Zimmerman.

The application requirements and instructions are listed separately. Please follow instructions; incomplete applications are not eligible for selection.



*Brett Swenson, 2011 Fellow (center) in the WheatonArts Glass Studio*

## CGCA

The Creative Glass Center of America, CGCA, was founded in 1983 by a group of artists, educators and gallery directors who became sensitive to the particular needs and financial burdens facing artists who work with glass. Housed and administered by Wheaton Arts and Cultural Center for the past 28 years, the CGCA has awarded over 300 fellowships to artists from around the world.

## Wheaton Arts and Cultural Center

CGCA is housed at WheatonArts, in Millville, NJ, an East Coast arts center dedicated to a mission "to engage artists and audiences in an evolving exploration of creativity." Founded by the late Frank H. Wheaton Jr., and opened in 1970, Wheaton Arts and Cultural Center has evolved to be one of New Jersey's most important cultural resources. Programs include museum and gallery exhibits; artist residencies; interpretive demonstrations in various mediums; student outreach programs; Folklife presentations and exhibits; collector's seminars, and hands-on educational opportunities for children and adults. The founder's original focus on the history of American glass is exemplified in the comprehensive and prestigious collection of the Museum of American Glass. The T.C. Wheaton Glass Factory is one of the nation's first amphitheater style hot glass studios. Other studios with year round resident ceramicists, flameworkers, and woodcarvers offer daily public programs during peak season. Additionally, the Down Jersey Folklife and Education Center offers educational exhibitions, classes, workshops and programs reflecting South Jersey's rich cultural heritage.

WheatonArts is located in an area rich in glassmaking history and is within driving distance to New York, Philadelphia and Washington, D.C.

## THE STUDIO

The WheatonArts Glass Studio is a dramatic 3000 sq. ft. building modeled on the original T.C. Wheaton Factory, and is designed to accommodate a wide variety of glassworking techniques. An inventory and spec list of all equipment is available on our website [www.creativeglasscenter.com](http://www.creativeglasscenter.com) or can be mailed upon request. In addition to hosting the CGCA Fellows, a dynamic studio staff, led by Hank Murta Adams, demonstrates and interprets glassmaking for visitors, facilitates production initiatives, and participates in public education programs and special events. Our Glass Studio community functions as a family, creating and protecting an environment conducive to the creative process for all studio users.

# THE CREATIVE GLASS CENTER OF AMERICA

## INSTRUCTIONS

Applicants must submit all of the following items as specified by the postmarked deadline of **October 25, 2011**. Materials will become the property of WheatonArts and will not be returned. If the applicant is chosen for the Fellowship, his/her images will be used for publication. Incomplete applications will not be considered.

Applicants applying for a collaborative project must follow all application procedures as individuals. Both should note in their applications with whom they are applying and the nature of the collaboration. This does not apply to six-week applicants with intent to bring an assistant.

Mail completed application materials as listed below to : CGCA, WheatonArts  
1501 Glasstown Road  
Millville, NJ 08332, USA

## REQUIREMENTS & CHECKLIST

- Completed application form**
- Two letters of recommendation**

Letters may be enclosed or sent separately, but must reach the CGCA by the deadline.

- CD Rom containing:**

- 1. Ten Images** of the applicant's work

Specifications for images

Resolution of 300 dpi, saved in a JPEG file format

6 inches in the largest dimension

Title/save each image with applicant last name and number of work to indicate order (i.e. Smith01, Smith02, etc...)

**Image No. 1** should represent the work you feel is of the best quality

**Image No. 10** should represent what you would pursue as a CGCA Fellow

DO NOT format the images into a presentation!

DO NOT submit more than 10 images!

- 2. \* Image information sheet.** List in viewing order and indicate:

Title of piece

Description/technique

Dimensions and Date of completion

- 3. \* One paragraph biography**

- 4. \* Statement of Intent**

Explain how you would use the Fellowship period to benefit your artistic and career development. Indicate the primary technique you will employ during the Fellowship period.

- 5. \* Current Resume/C.V.**

**\* Specifications for ALL documents**

Submit all documents on the CD Rom with the images

Acceptable forms include: Microsoft Word up to version 2007 or PDF

Documents must be saved with applicant last name and short description of item (i.e. SmithResume, SmithImageInfo, SmithBio)

DO NOT include images with documents!

## 2012 Fellowship Application

Postmarked Deadline: October 25, 2011

Selection Notification: December 2011

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Prov/Country: \_\_\_\_\_

Phone 1: \_\_\_\_\_

Phone 2: \_\_\_\_\_

Email: \_\_\_\_\_

Country of Citizenship: \_\_\_\_\_

### Session Dates 2012:

Please number your selection(s) in order of preference:

\_\_\_ April 16 - July 13, 2012: 3 months

\_\_\_ August 27 - October 5, 2012: 6 weeks

\_\_\_ October 15 - November 23, 2012: 6 weeks

**All applicants must fulfill the following requirements.** Please indicate your acceptance of the following policies by checking those to which you agree.

\_\_\_ Applicant is over 21 years of age when Fellowship commences.

\_\_\_ Applicant has conversational English Language skills.

\_\_\_ Applicant is able to reside in the CGCA house during the term of the Fellowship.

\_\_\_ Applicant will work in view of visitor 12 hours weekly, not including assisting time.

\_\_\_ Applicant will provide one work made during the Fellowship for permanent inclusion in the CGCA Collection at the Museum of American Glass at WheatonArts.

\_\_\_ Applicant is willing and capable of assisting others.

### I am proficient in the Glass Techniques checked below:

\_\_\_ Blowing

\_\_\_ Sandcasting

\_\_\_ Solid Working/Sculpting

\_\_\_ Flame/Lamp Working

\_\_\_ Kiln Casting

\_\_\_ Cold Working

\_\_\_ Slumping/Fusing

\_\_\_ Other: \_\_\_\_\_

### Check all that apply:

\_\_\_ I have designed all work shown in my slides

\_\_\_ I have made all work shown in my slides

Are you a former fellow? \_\_\_\_\_ If so, which year/s \_\_\_\_\_

How did you hear about CGCA? \_\_\_\_\_

How did you receive the application? \_\_\_\_\_

(i.e. school, peer, past fellow, internet, Wheaton/CGCA staff, conference, etc.)

## APPLICATION / CD/ LETTERS OF RECOMMENDATION MAIL TO:

Creative Glass Center of America

At Wheaton Arts and Cultural Center

1501 Glasstown Road, Millville, NJ 08332

1-800-998-4552, ext. 106, fax: 856-825-2410

Email: pweichmann@wheatonarts.org